

## EXPERIENCE

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- Recording graduate assistant/support staff of Peabody Institute** 2010 - present  
Technique consulting for student engineers, including teaching system operation of 4 recording studios and 5 concert/recital halls of school; assisting studio manager with equipment testing and repair and regular studio maintenance work; arranging hundreds of concert/recital recordings
- Audio engineer at Peabody Institute** 2009 - 2011  
Tracking, editing, mixing, and mastering for numerous school's music event recordings, experienced various recording systems of different events from opera, full orchestra, chamber orchestra, jazz orchestra to solo recitals and studio audio/video sessions
- Associate researcher/ Research assistant Dr. Xin Wang's lab** 2008 - 2009  
Associate researcher of *Study on the Symphony of the Chinese Plucked Instruments* (National Youth Natural Science Foundation Project No.10804100) and *Surround-sound Technology* (Univ. example course), research assistant of *Influence of Western Symphony in the Symphony of Asian Instrumental Music*
- Remote audio engineer at Communication University of China** 2006 - 2009  
Design and set up audio/video remote recording system, experienced remote recording for audio/video recording sessions, live concerts and other music events
- Studio intern at China Records Corporation** 2006 - 2008  
Basic system patching and studio set up for commercial level recording sessions
- Program editor of Competition Committee** Spring 2006  
First Beijing International Music Competition media documents editor on *Press Conference* and *competition album* editor

## EDUCATION

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- Peabody Institute of Johns Hopkins University** 2011  
MA, Audio Sciences
- School of Cinema and Television in Communication University of China** 2009  
BA, Recording Arts
- Studies include: AV System Design, Advanced Studio Production, Physical/Musical/Psycho/Electro/Architectural Acoustics, Advanced Recording System, Classical Music Recording, Surround Sound Techniques, Film Sound Design and Post-Production

## AWARDS

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- 129<sup>th</sup> AES Student Recording Competition Stereo-Classical, First-Place-Award  
WangLiJun Recording Arts Scholarship, Second-Place-Award  
34<sup>th</sup> Vienna International Youth Music Festival Competition in Austria, First-Place-Award

## SKILLS

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- Consoles/controller operation:** SSL 4000, 9000, Sony Oxford-R3, Sountracs DPC-II, Sony MXP-3036, Digidesign ICON  
**Preamps:** Millennium Media, Grace Designs, D.A.V., Great River, API, Earthworks, Manley, SSL, Vintech, etc.  
**Mics by:** Neumann, Gefell, Sennheiser, Royer, Schoeps, B&K, DPA, Wunder, AKG, Telefunken, etc.  
**Processors:** LA-2A, LA-3A, LA-4, 1176, Neve 33609, DBX 160/165, UA 175, Chandler Ltd TG1, Empirical Labs Distressor, Chandler Limited; API, Lang, Chandler Limited, GML; TC M6000, Lexicon 960L/480L, Sony S-777, EMT 140, 240; Studer A827, Otari MTR-90 mk II, Ampex ATR-102, Sony APR-5003.  
**Computer related:** Pro Tools HD/LE, Pyramix, SADIe; Adobe Premiere, Final Cut; Microsoft Office; Visio  
**Languages:** English, Chinese

## PERFORMANCE

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- Concertmaster of Golden-Sail Symphony Orchestra** 2000 – 2005  
Co-operated musicians: En Shao, Feili Huang, Wing Ho, Tianwa Yang, Jin Ju